Samantha R. Glas

# short story planner

working title



#### OVERVIEW (come back to this later!)

TITLE	GENRE
WORD COUNT GOAL	SETTING
PROTAGONIST	CONFLICT
AESTHETIC	<b>NOTES</b> 0 0 0 0

goal tracker

GOAL

MOTIVATION

START DATE : F

PROJECTED DUE DATE :

**DURATION** :

ACTION PLAN	DATE :	ACTION STEPS
ROADBLOCKS		

PROGRESS BAR : D DATE COMPLETED : DATE COMPLETED :

GOAL	MOTIVATION

START DATE :

PROJECTED DUE DATE :

DURATION :

	ACTION STEPS

PROGRESS BAR : D DATE COMPLETED : DATE COMPLETED :

#### HOW I'M GOING TO PRACTICE SELF-CARE WHILE WORKING TOWARD THESE GOALS



### brainstorming

write down every idea. good or bad. you'll find your best ideas amidst the worst ideas.



## more brainstorming

write down every idea. good or bad. you'll find your best ideas amidst the worst ideas.



a e s t	hetic	
	РНОТОЅ ST BOAR	
	JI DOAK	



#### "CHARACTER IS PLOT, PLOT IS CHARACTER." - f. scott fitzgerald

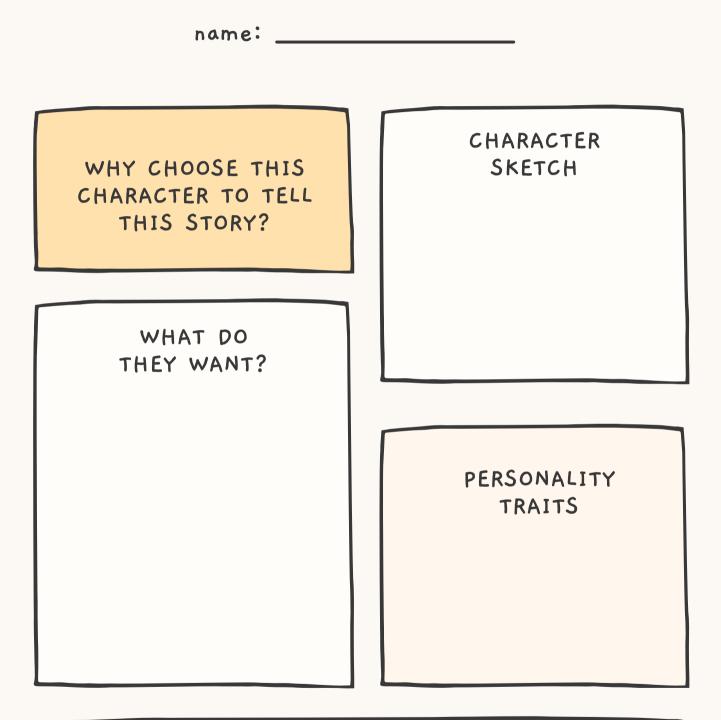
conflict

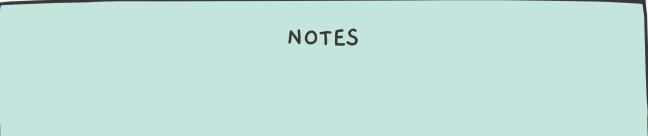
story beats

plot diagram

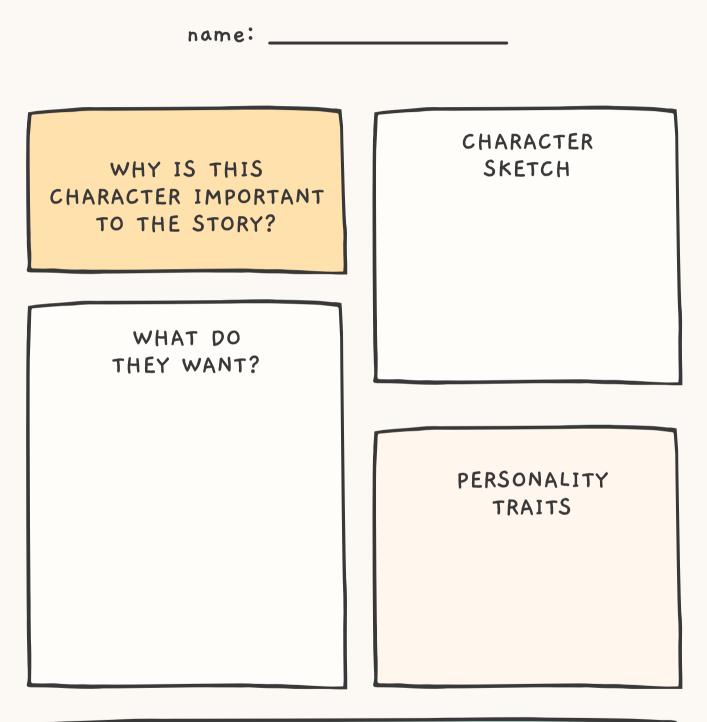
00

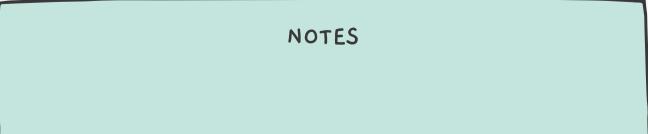
protagonist



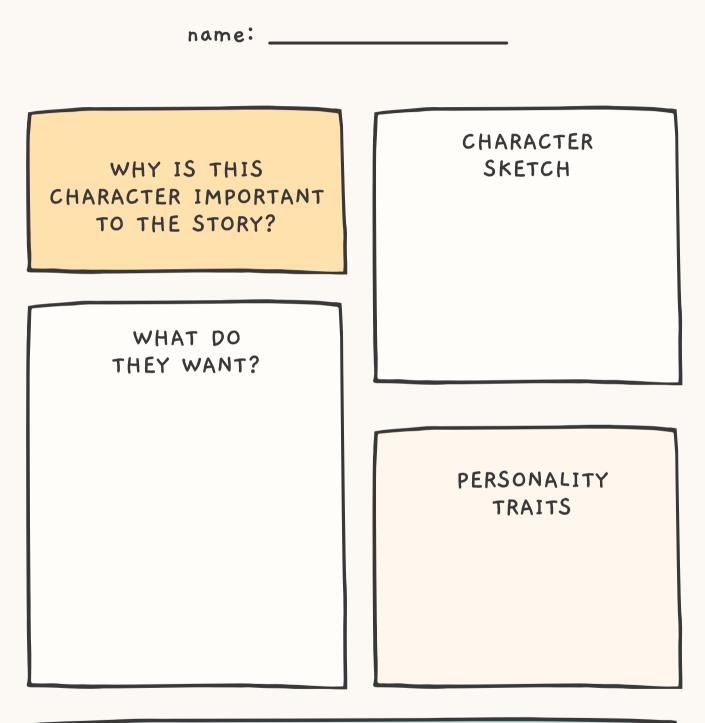


character 2



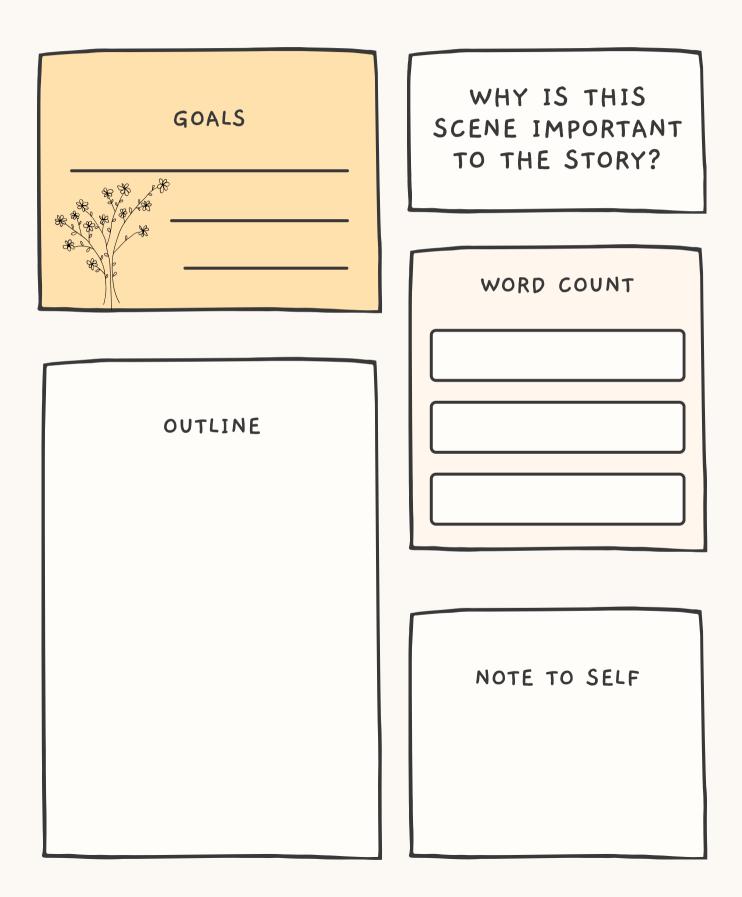


character 3

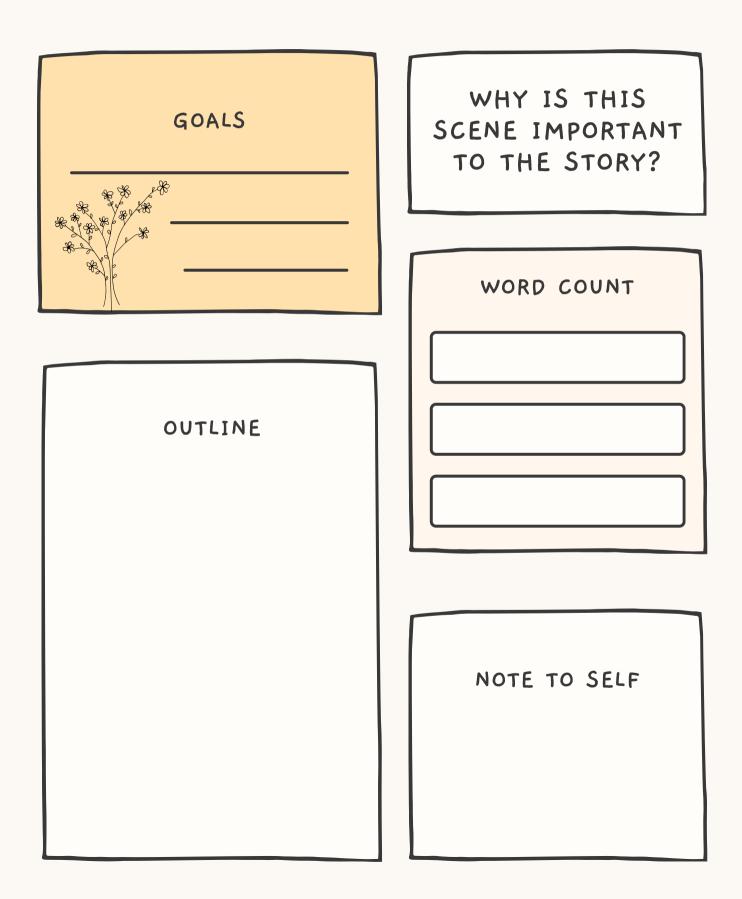




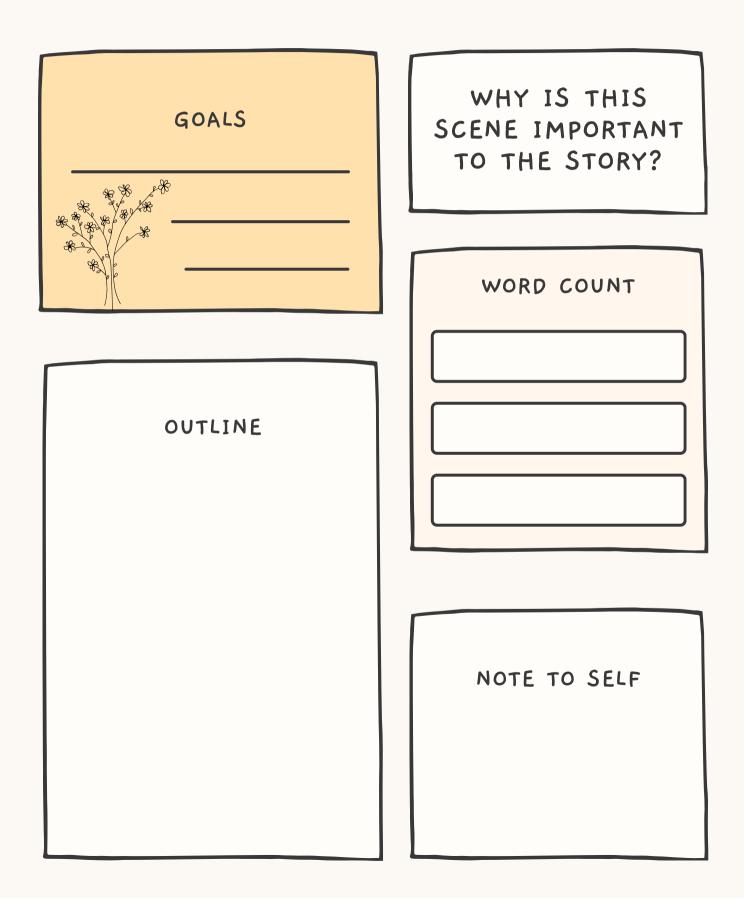
### scene one



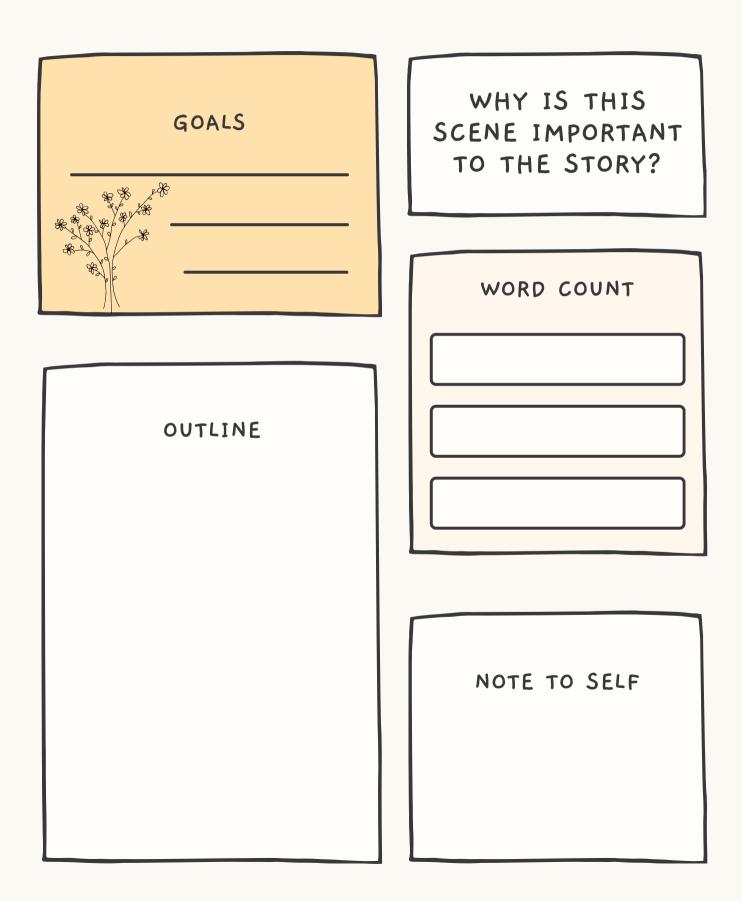
### scene two



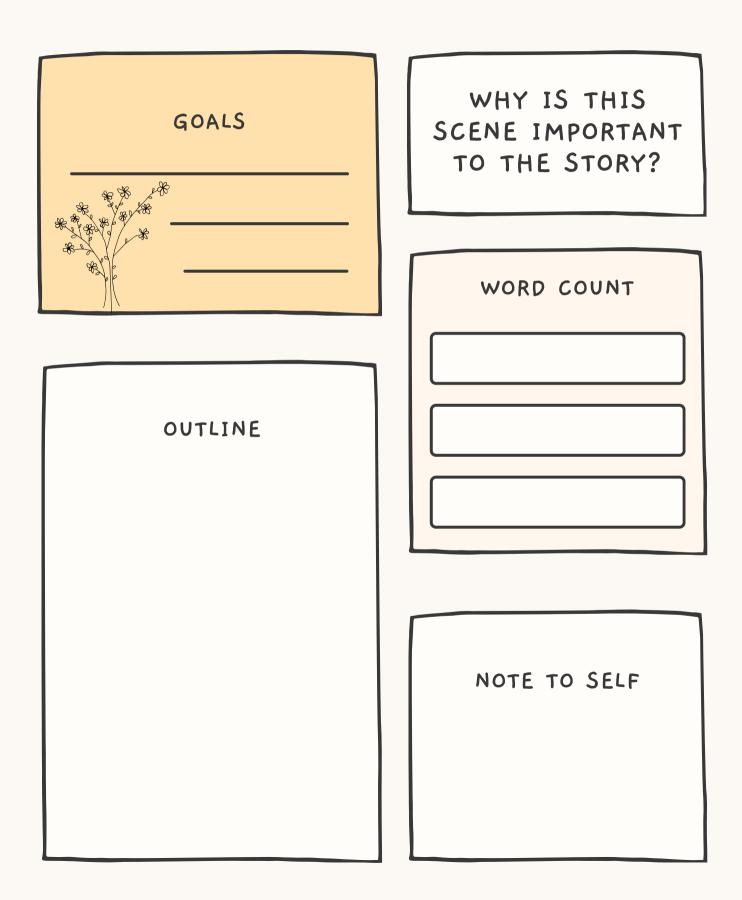
## scene three



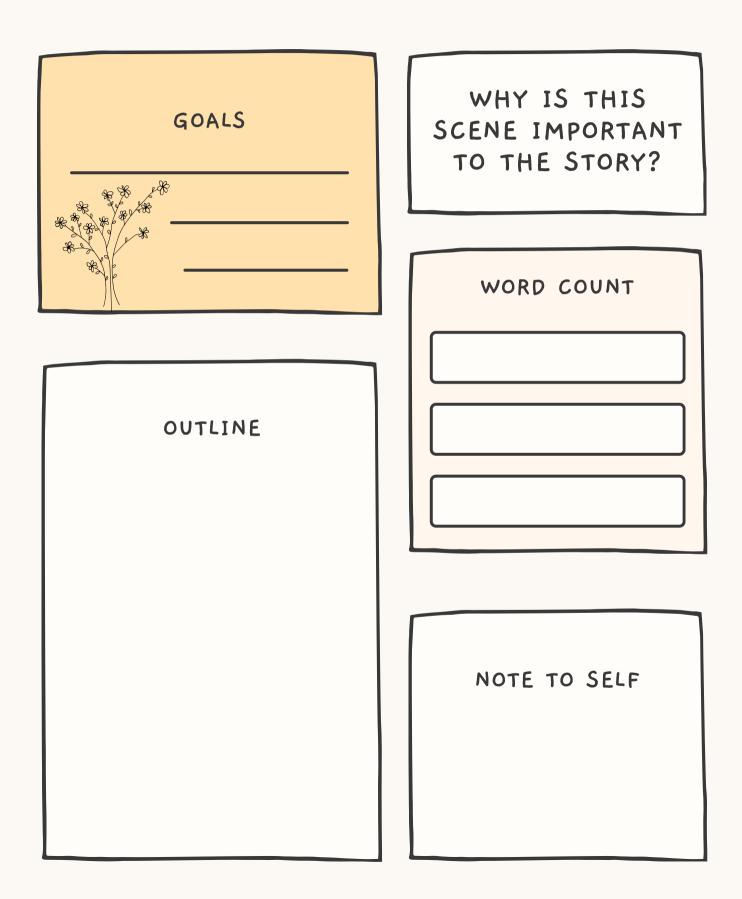
## scene four



## scene five



## scene six



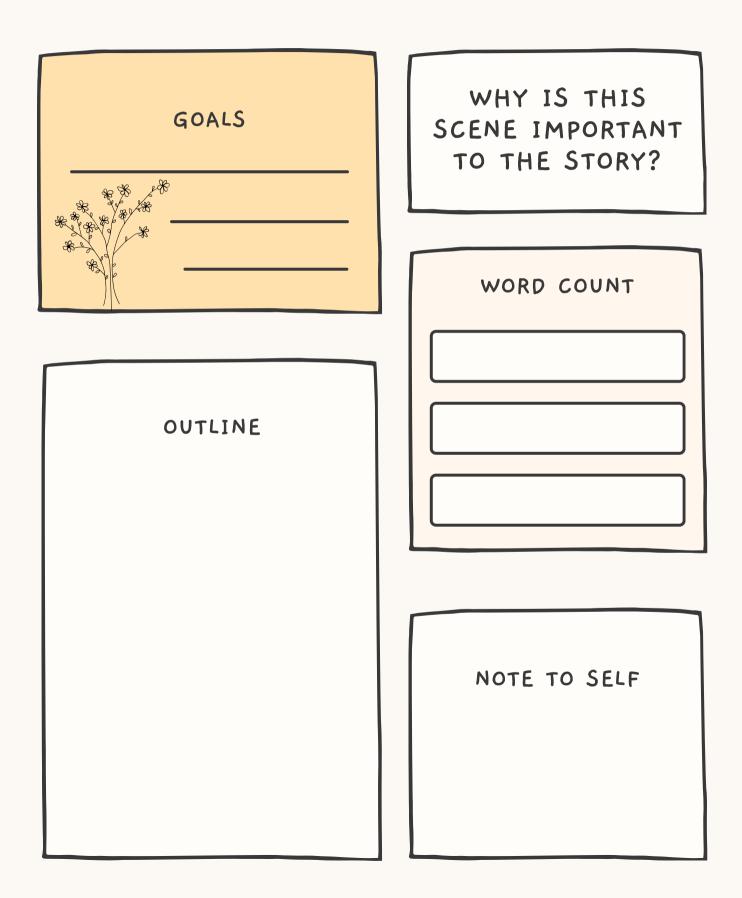
### scene seven



## scene eight



## scene nine



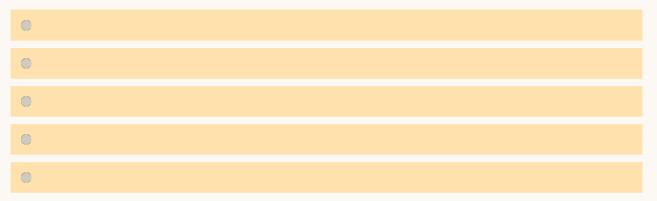
#### MYNOTES

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#### TOP 5 ACCOMPLISHMENTS



WHAT DID I DO WELL?

WHAT COULD I DO NEXT TIME?

BIGGEST LESSONS

GRATEFUL FOR

THE HARDEST THING ABOUT THIS PROJECT WAS

WHAT I NEED TO IMPROVE